

Maestro:

LEADERSHIP as a PERFORMANCE ART



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IN TODAY'S ORGANIZATIONS, COMMUNITIES, CITIES, and nations, leadership is most assuredly a **PERFORMANCE ART**. The same is true in the realm of the arts—dance, theatre, and most particularly music. Whether we consider a master chorale, jazz ensemble, or symphonic orchestra, the leader of these organizations is a performance artist.

Studying such leaders yields important lessons on the values, principles, and practices of leadership. In this dynamic workshop, we will do just that. Looking through the lens of the maestro, we will explore diverse dimensions—aural, emotional, visual, and spiritual—of the leader as performance artist.

Using carefully selected examples of different conductors at work, we will use Maurice Ravel's symphonic masterpiece *Boléro* to observe, learn, and gain insights on the conductors' choices, execution, and impact.

We will also invite workshop participants to reflect on and apply insights with regard to your own leadership. You will leave with new ah-has and fresh ideas to use with your team, organization, and community of practice.

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