



What the performing arts could have told Prime Minister, Julia Gillard, about power and leadership.

Dr Natalie McDonagh invites you to join her and learn for yourself.

The concept of leadership as performance art may be readily grasped and understood intellectually but what does it mean in practice? What can practitioners and researchers concerned with leadership usefully learn from the performing arts? What is the value of somatic, aesthetic, artistic forms of knowledge, and how can they be effectively transposed from their sites of production in the performing arts to the domain of leadership development? How can leaders (who may know little or nothing of the performing arts) be enabled in these ways? How can leaders then apply this in the context of organizations dominated by intellectual knowledge?

This experiential session shares a practitioner's first-hand experience of successfully addressing the above questions and challenges.

Workshop / Friday 2nd August / 3.30-5pm

Practitioner as agent of knowledge transposition

Purposefully bringing ways of knowing from the performing arts into leadership development