



# Performance “in-between” Time and Space

## Call for Papers

The 9<sup>th</sup> Art of Management and Organisation Conference  
Brighton, UK – 30<sup>th</sup> August to 2<sup>nd</sup> September 2018

Deadline for Submissions: 1<sup>st</sup> December 2017

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*Let's stay by the lamp and say little,  
all we can say isn't worth the avowal  
of silence lived; it's like the pit  
of a divine hand.  
The hand is empty, surely, this hand,  
but a hand never opens in vain,  
and we're combined by this one.  
(Rainer Maria Rilke)*

The stream PERFORMANCE "IN-BETWEEN TIME AND SPACE" is an invitation for collaboration and further participations between different art forms and diverse perspectives from academic research, coaching, management experience, organizational consulting and artistic interventions.

The stream encourages us to think, feel and embody around a three-layer framework:

1. Performance as the process of performing, what happens in a world of time and space
2. In this in-between world we experience the quiet (or not?) manifestations of humanity
3. Arts help us regain contact with these manifestations as art is the experience itself

Performance can be an exhibition, an accomplishment, an ability, or just an expression on how the performer thinks and feels the world should be.

With an interdisciplinary lens, we would like to explore the nature of the "in-between". Klee speaks of his desire to create an "interworld" (Zwischenwelt), midway between an objective exterior domain and a subjective, internal imaginary realm world but one that, in ordinary experience, is not seen - an invisible nature in potential, a possible world made visible through art.

Performance will be appreciated by the expectations of those who are experiencing it, the performer and those surrounding him. Some examples of expectations in musical performance that could find their counterpart in organizational performance:

- Bringing people to listen and feel together, bonding them together through a shared experience (creating a shared identity to achieve together)
- Repeat something (and the sensations of it) that existed before and that they desired to continue to exist (ensure security of organization and enough means and revenues)
- Show something new, never seen and heard before (Innovation)
- Impress others by gifts and abilities (need for love and recognition)
- Demonstrating to others how I feel the world should be (exemplarity)

What resonates with music as a platform for exploration also applies to dance, opera, poetry, painting, photography and other art forms. Arts in the in-between world, expresses what we cannot give words to.

The stream PERFORMANCE "IN-BETWEEN" TIME AND SPACE invites you to join us, in a creative adaptation to identify and imagine what is seen but also to make manifest what is not visible.

We therefore invite academic papers, empirical testimonials, experimentations, exhibitions and artistic interventions, organizational case studies, etc.

The aim of the stream PERFORMANCE "IN-BETWEEN" TIME AND SPACE is to:

- Explore a language (of arts) and metaphors that can 'give words' to what is truly happening in organizational realities.
- Reflect on David Whyte's 3rd frontier: "In order for an individual or organisation to live out its life, it has to find that edge, between its own signature and genius and what it's being called into by its surrounding world"
- Provide an aesthetic moment as per Murray Krieger, expanding beyond cognitive and moral perceptions, that is "a caesura in time when the subject feels held in symmetry and solitude by the spirit of the object"
- Shape a 3rd aesthetic space in the sense of Guillet de Monthoux "by focusing passion, playfulness, improvisation, intuitive judgement, beauty and sensuality beyond deadlocking dualisms'

**Abstracts of no more than 500 words, in word.doc format, should be submitted as an email attachment by 1 December 2017 to [aomo2018@gmail.com](mailto:aomo2018@gmail.com) and to [Sylvie.matz@insead.edu](mailto:Sylvie.matz@insead.edu) and [zia.manji@insead.edu](mailto:zia.manji@insead.edu). All decisions will be made on the basis of the abstracts submitted. For those in need of a fully refereed conference paper, a deadline for submission will be communicated a little closer to the conference.**

## **References**

For more information on the theme of PERFORMANCE “IN-BETWEEN” TIME AND SPACE, we encourage you to review the following references:

Bogue, R. (2003). *Deleuze on Music, Painting and the Arts*. Routledge.

Bollas, C. (1987). *The Shadow of the Object: Psychoanalysis of the Unthought Known*. London, UK: Free Association Books.

Essex, E.M. & Mainemelis, C (2002) - *Learning from an Artist About Organizations: The Poetry and Prose of David Whyte at Work* - *Journal of Management Inquiry* - Vol. 11, 148-159.

Forbat, J. (2017). James Forbat on dancing Hans van Manen's Adagio Hammerklavier. Retrieved from: <https://www.youtube.com/watch?v=bV3TQ1n-nis&feature=youtu.be>

Guillet de Monthoux, P. Gustaffson C. & Sjöstrand, S-E. (Eds.) (2007). *Aesthetic Leadership. Managing Fields of Flow in Art and Business*. Palgrave Macmillan.

Glen Gould playing Bach. [https://www.youtube.com/watch?v=qB76jxBq\\_gQ](https://www.youtube.com/watch?v=qB76jxBq_gQ)

Pires, M.J. (1998). Maria Joao Pires expecting another Mozart concerto during a lunch concert in Amsterdam. <https://youtu.be/fS64pb0Xnbl>

Warren, S. (2009). Performance, emotion and photographic histories. *Accounting, Auditing & Accountability Journal*, 22(7), 1142-1146.