

Stream Colours

Leadership as a Performance Art	John Burgess
	Gloria Burgess
Transforming Organisational Performance	Cathryn Lloyd
	Geof Hill
Villains, Victims and Heroes	Greg Stone
Performing Academics	Rachel Cockman
Performativity of Poetry	Per Darmer
	Andrew Armitage
Researching and Engaging Differently	Jenna Ward
	Harriet Shortt
In-Between Time and Space	Sylve Matz
	Zia Manji
Performing Performance	Anne Passila
	Tatiana Chemi
	Allan Owens
	Takaya Kawamura
Organisational Direct Performance	Paul Levy
Open Stream	Hein Duijnste
Organisational Performance as Artistic Practice	Anna Scalfi

Programme Information

1. All paper presentations are 20mins + 10mins Q&A, unless negotiated with your stream convenor and communicated to Jenna.
2. For those wanting to extend your AoMO experience we are hosting 3 pre-conference masterclasses. Please note these are not included in the conference fee and need to be paid directly to the convenor.
3. Registration officially opens at 1pm on Thursday 30th August 2018.
4. After the Orchestral Experience at the Brighton Pavilion on Friday evening we have arranged for a free tour of the Pavilion between 6.30pm-8pm. There is no evening meal provided on Friday. However, please note the well-loved Poetry Slam, run by Per Darmer and Andrew Armitage will take place in the Latest Bar at 8pm. Followed by Prof Sam Warren's DJ set! Bring your dancing shoes guys!!

The Book of Abstracts, Workshop Portfolio and a full list of delegates can be found at www.artofmanagement.org

Thursday 30th August 2018 @ Arts School, Grand Parade, University of Brighton

10am -1pm Pre-conference Masterclasses	Street Photography (Keith Moss) Grand Parade Atrium	Using the Voice of Ancient Archetypes (Frankie Armstrong) M2	Solving the Unsolvable (Claus Springborg) M55	
1.00pm-2.00pm	Registration & Coffee			
2pm-2.45pm	Informal Opening of Conference - Housekeeping & Mike Reinstein Sallis Benney			
3pm-4.30pm Workshops	Songwriting (Mike Reinstein) M55	Paintings Come to Life (Martikainen et al) G4/5	Dance Flow and Leadership (Winter) (225)	Time to call in the clowns (Wetzel & Skymko) Sallis Benney
4.30pm-5pm	Coffee, Tea & Juice			
5pm-6.30pm	Formal Opening of AoMO2018 Debra Humphries – Vice Chancellor, University of Brighton Geof Hill – Cabaret Introduction of Katrin Kolo, AoMO Heather Hopfl Artist in Residence 2018-2020			
6.30pm -10pm	BBQ, Beers and Band!			

Friday 31st August 2018 (Morning)

Time	M2	G62	G63	225/202	Sallis Benney	G64
8am-9am	Yoga on the Grass					
09.00am-10.30am	<p>1. Introduction to the Stream (Lloyd)</p> <p>2. Personal Agency and the Organisational Body (McDonagh & Vella)</p>	<p>1. The Impact of Heroes, Villains and Victims in Popular Wall Street Narratives on Career Identity and Empathy of Business Students and Sales Professionals (Brokerhof et al)</p> <p>2. The Heroine's Journey (Flinn)</p>	<p>1. ANT, Punch and Judy, and Performing Participatory Decisions (Lucas)</p> <p>2. The Theatre of Improvisation (Riley)</p>	<p>1. Introduction to the Stream</p> <p>2. Performing Organizational Atmosphere- an ontology of the in-between (Jorgensen)</p>	<p>1. Introduction (Kawamura & Chemi)</p> <p>2. Looking back on organisational theatre in business schools (Barrey)</p> <p>3. Practice as aesthetic co-creation (Moller)</p> <p>4. 'It's time for organisations to be on stage' (Cetinkaya & Turan)</p>	<p>1. Performing Repetition: Culturepreneurship, Arts Organisations and the Love of Doing the Same (Sigurjonsson)</p> <p>2. Musicology and Organisational Studies - mapping the crossroads (Poprawski)</p> <p>3. Carnival as Experience - an enquiry into art and empathy using body percussion (Sacramento)</p>
10.30am - 11.00am	Tea and Coffee					
11.00am - 12.30pm	<p>3. Exploring self and organisation through hands-on metaphor (Jirkovska et al)</p> <p>4. Speaking Truth to Power: The Organizational Artist as Lyrical Fool (Woolsey)</p>	<p>3. Harnessing the Power of Messages and Stories for Business and Career Success (Sonnenburg)</p>	<p>3. Historicization and Performance: Black People's Festival and Market Square Organizing (Ipiranga & Thoene)</p> <p>4. Jazz Improvisation and performance arrangements of craftsmanship for civil servants (Hartog)</p>	<p>3. A dancer's Journey of self-management and search for maturity and authority (Forbat)</p> <p>4. 'I want to raise the issue of silence' (Engelen - 10mins)</p> <p>5. Performing in the Aikisphere: Creating Peaceful Habits (Vanhenten & Richford)</p>	<p>5. Artistic and Organisational Performance Assessed (Mairesse)</p>	<p>4. Dramatic Persuasion in Theatre-based Interventions (Zaemdar)</p> <p>5. Food as art and organisation (Schwabenland)</p> <p>6. Sketching as a practice for organisational knowledge conversation (Dzidowski)</p>

Friday 31st August 2018 (Afternoon)

Time	M2	G62	256	G63	225/202	Sallis Benney	G64
1.30m-3.00pm	5. Performing Change: Transforming Relationships through Constellations in Organizational Conflict (LeBaron & Alexander)	4. The Hero's Journey (Pinter)	Harmony Through Diversity: part 1 (Joyner) max 10 participants	The Marks in the View: a trace of the landscape (Heikinaho et al) – Part 1	6. Accessing the Space of Potentiality (Darso) 7. The Poetic Self of Sisters Academy (Hallberg)	6. Aesthetics, Consumption and Cultural Organisation Sustainability (Cruz de Araujo et al) 7. Learning health/social care management critically through theatrical acting workshops (Ohashi & Kawamura) 8. Learning health/ social care management critically through 'Cultural Animation', community intervention and empowerment workshops (Moffatt & Kawamura)	7. 'How not to disappear completely' (Willems) 8. The impact of technology on the work of grassroots creative workers (Warren) 9. Extending stories of grief and acceptance (Bryant & Taylor)
3.00pm-3.30pm	Tea and Coffee						
3.30pm-5.00pm	6. Theatre Improvisation and embodiment in learning organizational improvisation (Moreira Barbosa et al) 7. Geof Hill: Conclusion		Harmony Through Diversity: part 2 (Joyner) max 10 participants	The Marks in the View: a trace of the landscape (Heikinaho et al) - Part 2	8. 'In-ter-Between-ing' (Kupers) 9. Organising the Future: exploring the phenomenology of the Musical Moments (Jansson)	9. The Mask of Leadership and Live Communication (Ibbotson) 10. Conclusion (Passila & Owens)	10. Using the arts in understanding changes in the organisational environment (Schwarz) 11. Education as Art: RawTag (Acevedo & Lamberti) 12. 'I was in a shaky place' (Gillmore & Bilton)

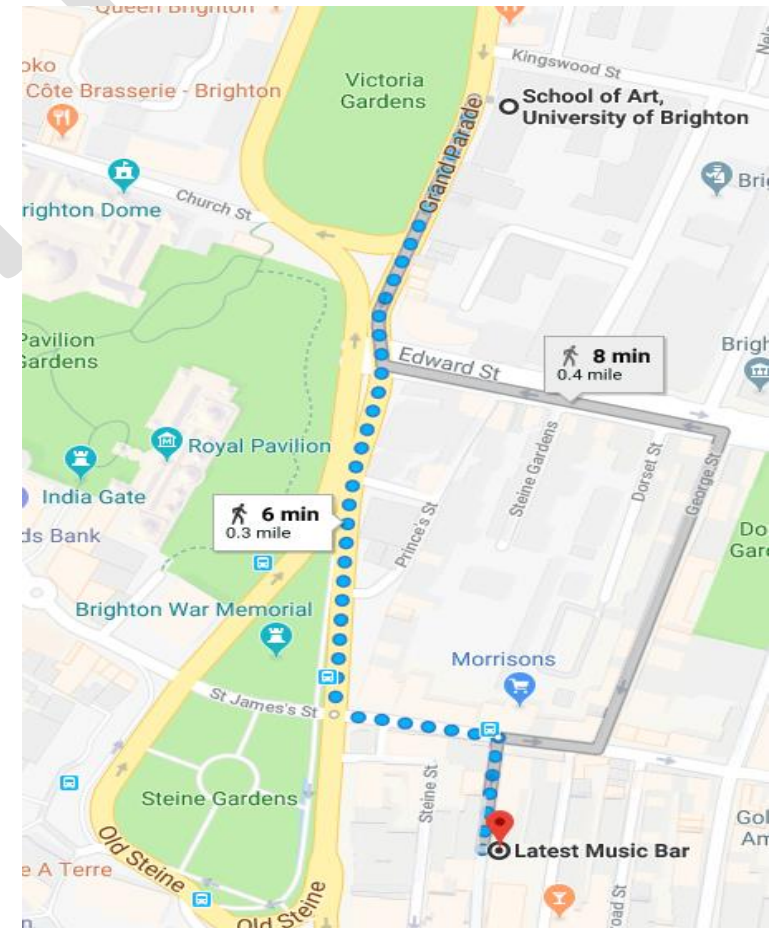
DRAFT

Friday 31st August 2018 (Evening)

You are invited to make the most of an evening in Brighton! Dinner is not included on Friday evening.

5:15pm-5.45pm	Champagne and canape reception at the Brighton Pavilion
5.45pm – 6.30pm	An Immersive Orchestral Experience at the Royal Pavilion (Burgess & Burgess)
6.45pm-8pm	Small group tours of the Brighton Pavilion
8.00pm	Poetry Slam & Prof Sam Warren's 'Artisan Techno' DJ Set at the Latest Music Bar

Latest Music Bar 14-17 Manchester Street, Brighton, BN2 1TF <https://latestmusicbar.co.uk/>



Saturday 1st September 2018 (Morning)

Time	G62	G63	Sallis Benney	M55	225/202	M2	G4/5
8am-9am	Yoga on the grass						
09.00am-10.30am	<p>1. Art-based reflective sketchbooks in management research, learning and practice (Holtham et al)</p> <p>2. Making Things: experiences and questions regarding the role of materials and creative processes in education (Vermeulen)</p>	<p>1. Glass and Gender: bringing poetic practice into institutional research (Carruthers Thomas)</p> <p>2. Engagement, Insight and Understanding: Poetry Enriching Managerial Practice (Sawyer)</p>	<p>1. Through a Stained Glass Darkly (Greene et al)</p>	<p>1. Playing with Communication: Improv Theatre with a Purpose (Leventhal)</p> <p>2. Enacting to Learn and Learning to act on Self and with Others (Gilmore)</p>	<p>12. If performance is the result of a human action, is remarkable performance the result of a human action illustrating a manifestation of humanity? (Merlin)</p> <p>13. Co-creating 'Potential Space' with Performing Artists (Matz)</p>	<p>1. Lights, Camera, Action (Cockman et al)</p> <p>2. Writing to resist: (Moriarty)</p> <p>3. A personal strategy for thriving in a challenging environment (Blake)</p>	<p>Detox your writing - a healing ritual (Gunther & Scherubl)</p>
10.30am - 11.00am	Tea and Coffee						
11.00am - 12.30pm	<p>3. The fiction of management and organisation (Hindely et al)</p> <p>4. Meaning in motion: using dance as an arts-based research method in organisations (Biehl-Missal)</p> <p>5. Dense Writer (Knight)</p>	<p>3. The Dark Side of the Room: A Poetic Journey of a Third Space Professional (Armitage)</p> <p>4. Poetry as Performance (Lad)</p> <p>5. The Ability of Poetry to Perform Power (Darmer)</p>	<p>3. Un-earthed: tales of encounters with images and other imaginary things (Stanley)</p>	<p>3. Cultivating Presence for Inspired Leadership (Bachy - 90mins)</p>	<p>14. The Creative Paradox in Managing Cultural Organizations (Santos et al)</p> <p>15. In-Between Threshold Phenomena and Transformations (Sonnenburg)</p>	<p>4. Performing kind work (Dhani et al)</p> <p>5. The (academic) society of the spectacle (of publication) Bazin</p> <p>6. 'What does it look like' The authentic/ inauthentic early career academic (Nolan)</p>	

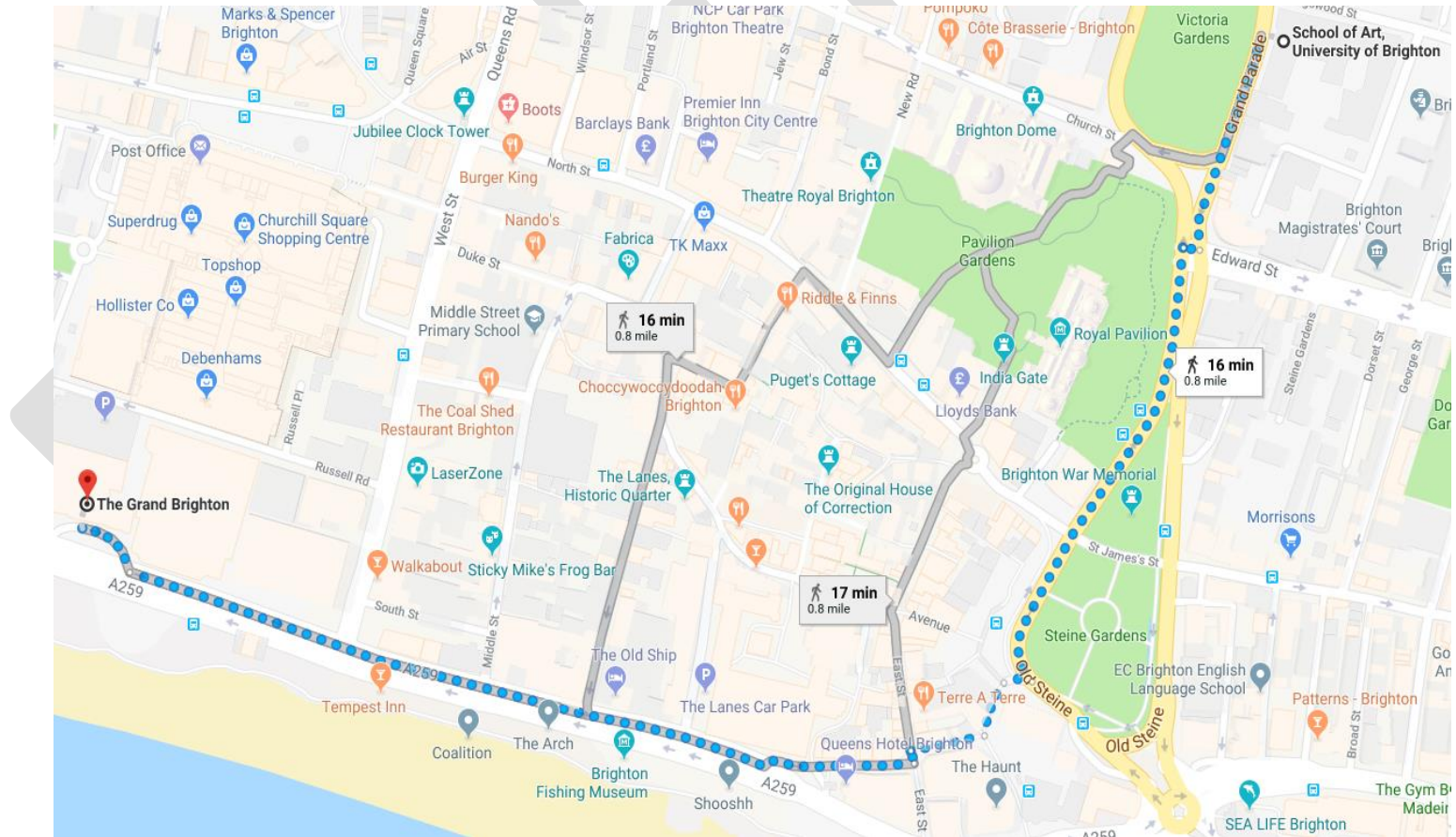
Saturday 1st September 2018 (Afternoon)

<p>1.30pm-3.00pm</p>	<p>6. An auto-ethnographic research project into my experiences at work inspired by Grayson Perry (Williams)</p> <p>7. Shame, fear and courage: Addressing emotions through poetic inquiry (van Eck & van Amsterdam)</p>	<p>6. Words, wounds and textile (Wilde)</p> <p>7. Small Poetry on Paper (Frost)</p>	<p>4. 'Selling Beauty' by Steve Taylor</p>	<p>Smile and Offer Extras' (James Castle)</p>	<p>4.Revitalising the Love of Life (Burn)</p> <p>5.Swoon (Mitra)</p>	<p>7. The Academics Creation of Aesthetic Distance (Bolam)</p> <p>8. Performing 'a New' in higher education (Trelfa)</p> <p>9. Manifestations of Managerialism (Bolam)</p>
<p>3.00pm-3.30pm</p>						
<p>3.30pm-5.00pm</p>		<p>Coloured Scent and Organisational Diagnosis (Lechieitner & Zvacek)</p>	<p>5. The sound of silence (Blackburn)</p>	<p>'Can you feel me?': Aesthetic 'con-versations' about dance, leader-follower-ship and work (Matzdorf & Sen)</p>	<p>6. The Negro Spirituals as Leaders: Exploring Art, Artistry and Archetypes (Burgess & Burgess)</p> <p>7. Leadering: Transforming Conflict as a Way to Reconcile our Dualities (Vanhten & Richford)</p>	<p>10. I am large, I contain multitudes: a staged reading about death and love (Chemi)</p>

Saturday 1st September 2018 (Evening)

5.00pm-6.00pm	Panel Session: 'Making a Living Through Art' (Chris Bilton, Keith Moss, Charlotte Gilmore; Discussant Robert McMurray)
6.00pm – 7pm	Free Time
7pm – 10.30pm	Gala Dinner @ The Grand Hotel Keynote: Phyllida Hancock of Olivier Productions Music: Richard Durrant Performance: Fides Matzdorf and Ramen Sen

Grand Hotel, 97-99 King's Road, Brighton, BN1 2FW <http://www.grandbrighton.co.uk>



Sunday 2nd September 2018

9.15am-10am	Coffee, Tea & Croissants				
10am-11.30am	Bunk II by Paul Levy Sallis Benney	Organizations as Storytellers (Jackson) M2	A Psychological Experiment in the Form of Performance Art (Haller) G4/5	The 'Take Over' (Uden and Moor) 225	Understanding Academic Performance Through Play (Morland) G63
11.30am - 12noon	Townhall Meeting with Coffee in Sallis Benney				
12noon- 1pm	Closing Speeches, Artist in Residence and Community Art Project Debrief				
1pm -2pm	Fish and Chip Lunch and depart				