Performance art and psychological experiments have similarities with the cover story, the role play, and the fundamental significance from the audience. On the other hand they are quite different: The design of a psychological experiment needs to follow strict rules, however, the design of a performance is characterized by a wide variety and flexibility. Therefore the use of performance art in psychological research blurs the boundaries between art and science, between seriousness and lightness.

In this workshop you will learn to design one of the well known psychological experiments using some elements of performance. To participate in this workshop you neither need to be a psychologist nor an artist.